

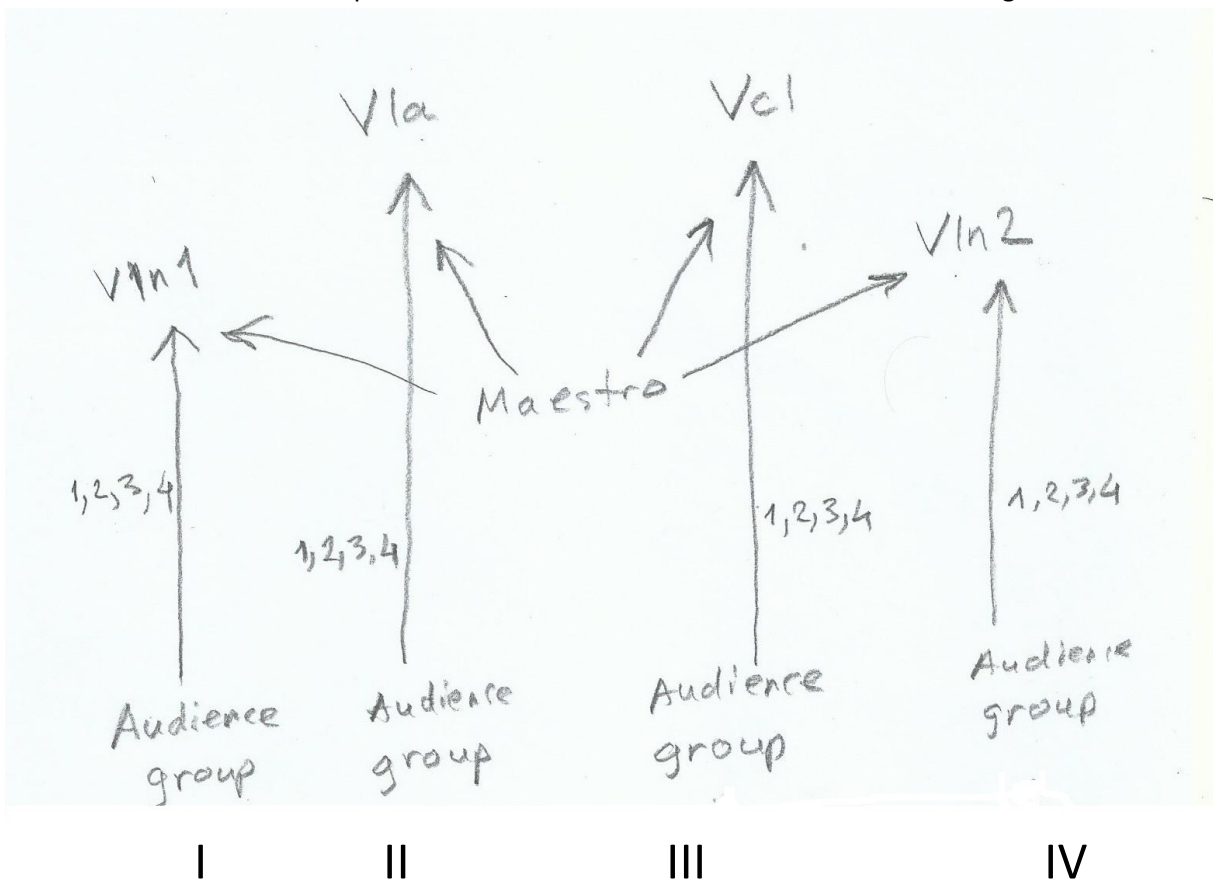
String Quartet No. 4

Ali Riza SARAL

String Quartet No. 4 is a Sound Installation. There are 3 actors: a Conductor, a String Quartet and audience. Audience is part of the performance and interacts with the Conductor and String Quartet performers.

The work has 3 movements. The durations will be decided by the Conductor. The Conductor will make a stop sign that is decided together by the others.

First and second movements positions of actors and their interaction directions are given below.

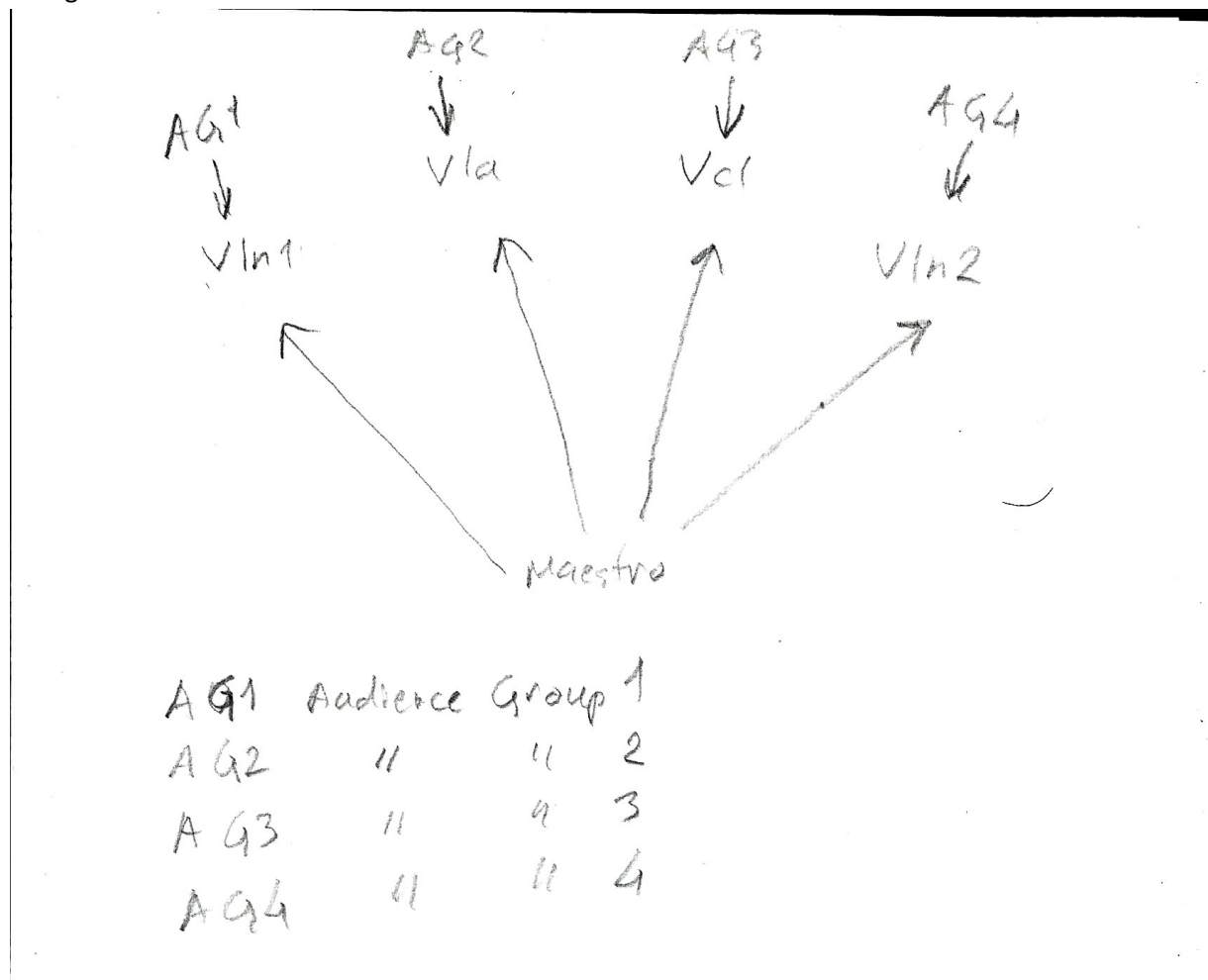


The audience is seated in 4 groups. Actors within each group sit in such a way that they can interact within their group but also see the string quartet performers. There are 4 audience groups. 1st audience group signals to the Vln1 and second audience group signals to the Vla. The third audience group signals to the Vcl and the fourth audience group signals to the Vln2.

The members of the audience groups may signal their partner instrument performers by raising their hand signing 1,2,3,4 with their fingers. There must be only one signal from a group in one moment. The members of the groups have to synchronize with themselves.

In the first movement, the performers will improvise using the pitch sets in their scores according to the numbers indicated by their audience group partners. For example, if a member of the audience group 1 signals 2 with his fingers and raises his hand, Vln1 will begin to improvise using the 1st group of pitches on his score. The conductor may intervene at any moment and give signal 3 to the Vln1. This means Vln1 will perform the signal he got from the Audience group one according to the loudness the Conductor indicates. The conductor may intervene and indicate more than one loudness during the performance of a performer. In the first movement the conductor indicates 1 for F 2 for mF 3 for mP 4 for P.

In the second movement, the functions of Conductor and Audience Groups will change. The String Quartet performers will adjust their loudness according to the signals they receive from their corresponding Audience Groups. The Conductor will signal the pitch set to be performed by the String Quartet members.



In the third movement, the members of the Audience Groups will stand up and get close to their partner String Quartet performers. The String Quartet performers will improvise the pitches of the pitch sets that are indicated by the Conductor. But they will not use their bows and produce sound. Instead the members of the Audience groups will do pizzicato while the string quartet members press the pitches. So the loudness of the pizzicato will be determined by the Audience Group members while the pitch set is determined by the conductor and the improvisation of the melodic line will be determined by the String Quartet member.

Score

String Quartet No. 4

with audience improvisation pitch sets

Ali Riza SARAL

①

Violin I

Violin II

Viola

Cello

②

Vln. I

Vln. II

Vla.

Vc.

The image displays a musical score for a string quartet, specifically 'String Quartet No. 4' by Ali Riza SARAL. The score is divided into two systems, labeled ① and ②. System ① includes staves for Violin I, Violin II, Viola, and Cello. System ② includes staves for Violin I, Violin II, Viola, and Cello. The score is written in 3/4 time and features pitch sets for audience improvisation. The notation includes notes, rests, and accidentals (sharps and flats) on the staves.

String Quartet No. 4

2
3

Vln. I

Vln. II

Vla.

Vc.

4

This musical score is for a string quartet, consisting of two violins (Vln. I and Vln. II), a viola (Vla.), and a cello (Vc.). The score is divided into two systems, each containing three measures. The first system is marked with a circled '3' and a '2' above it, indicating the third measure of a two-measure phrase. The second system is marked with a '4' above it, indicating the fourth measure of a four-measure phrase. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are as follows: Measure 2: Vln. I (D4), Vln. II (B3), Vla. (D3), Vc. (B2). Measure 3: Vln. I (F#4), Vln. II (D4), Vla. (F#3), Vc. (D3). Measure 4: Vln. I (A4), Vln. II (F#4), Vla. (A3), Vc. (F#2). The score ends with a double bar line.